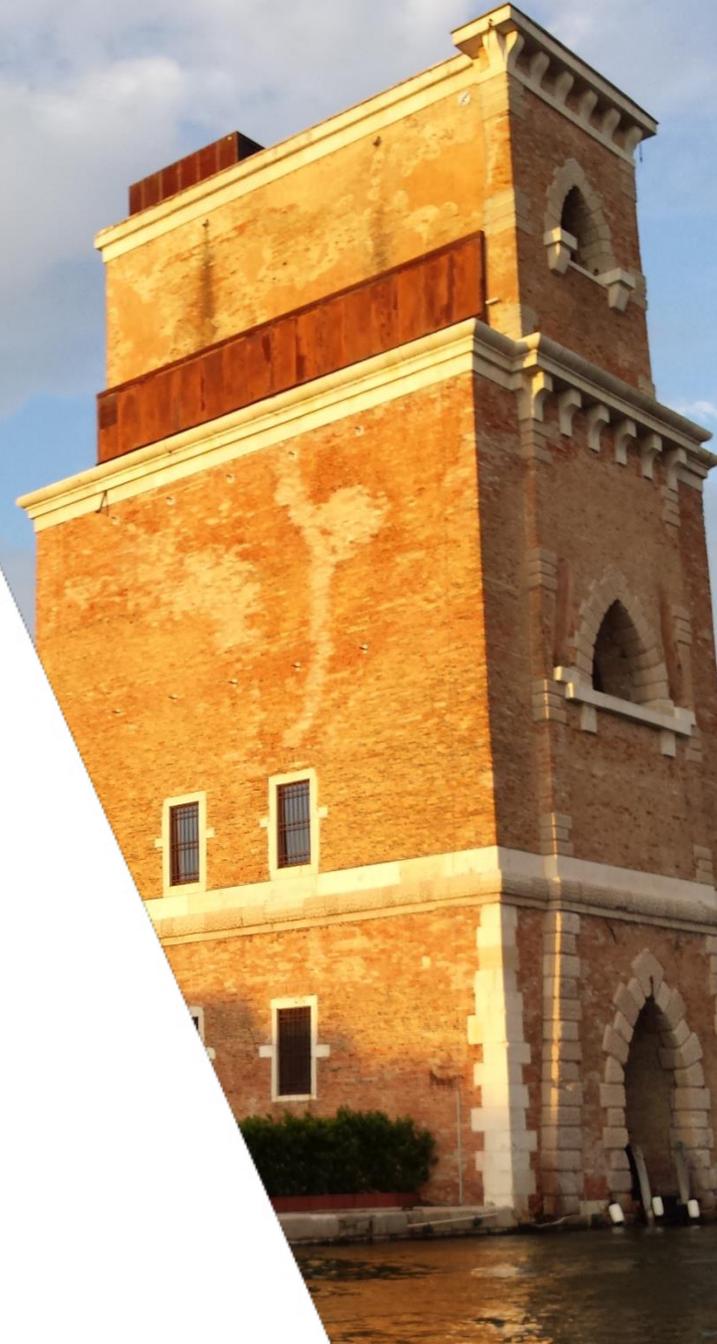




Arsenale di Venezia



The **Venetian Arsenal** – a symbol of the “Serenissima” Republic power and military prowess, the heart of its naval industry, is today a completely restored area. Pavilions, each with approximately 1,000 sq metres of space, are covered areas characterized by a common external setting that is unique. They adapt themselves well to the execution of **public and private events**, especially those wanting to be renowned for absolute originality in an incomparable, historical context.



Arsenale_bird's eye view



LAGUNA NORD

FERMATA ACTV BACINI

PERCORSO PEDONALE PUBBLICO

VASCA DELLE GALEAZZE (Bacino dell'Arsenale)

DARSENA NUOVISSIMA

PONTILE

TORRE DI PORTA NUOVA

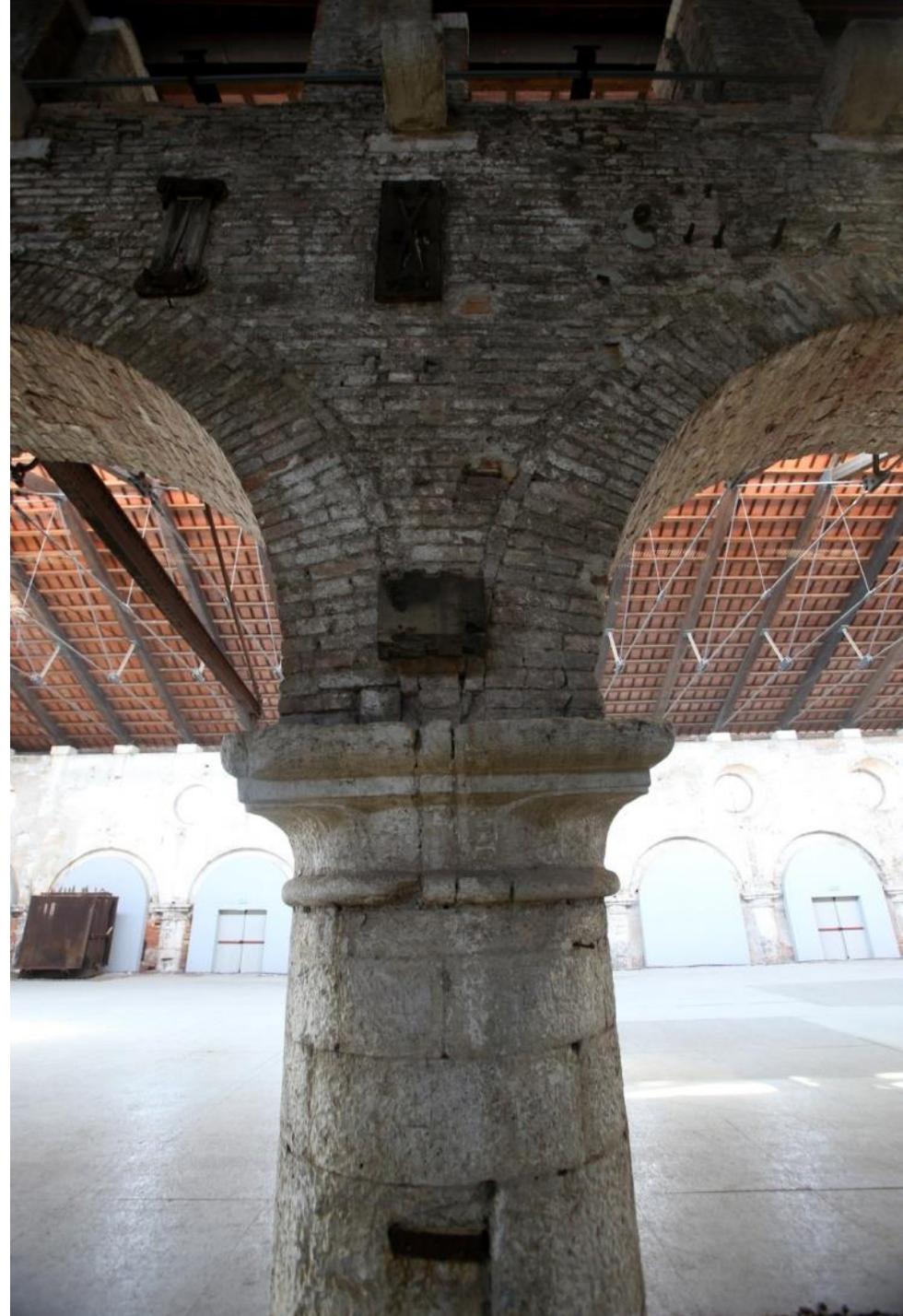
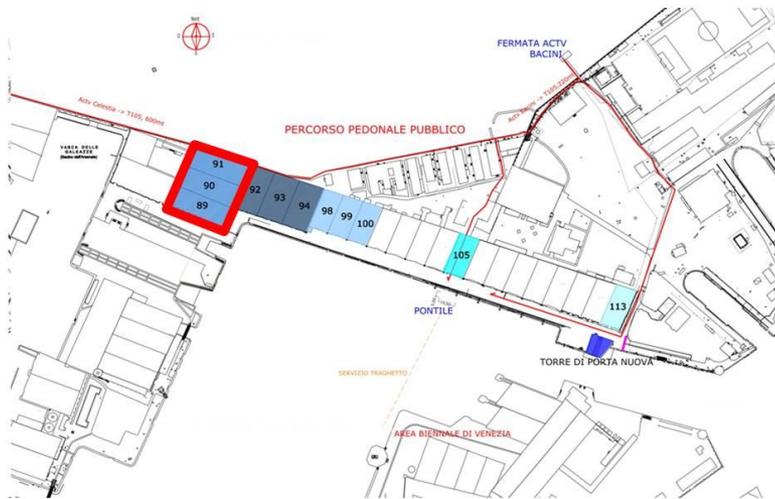
ACCESSO NATANTI DA PORTA NUOVA

SERVIZIO TRAGHETTO

AREA BIENNALE DI VENEZIA

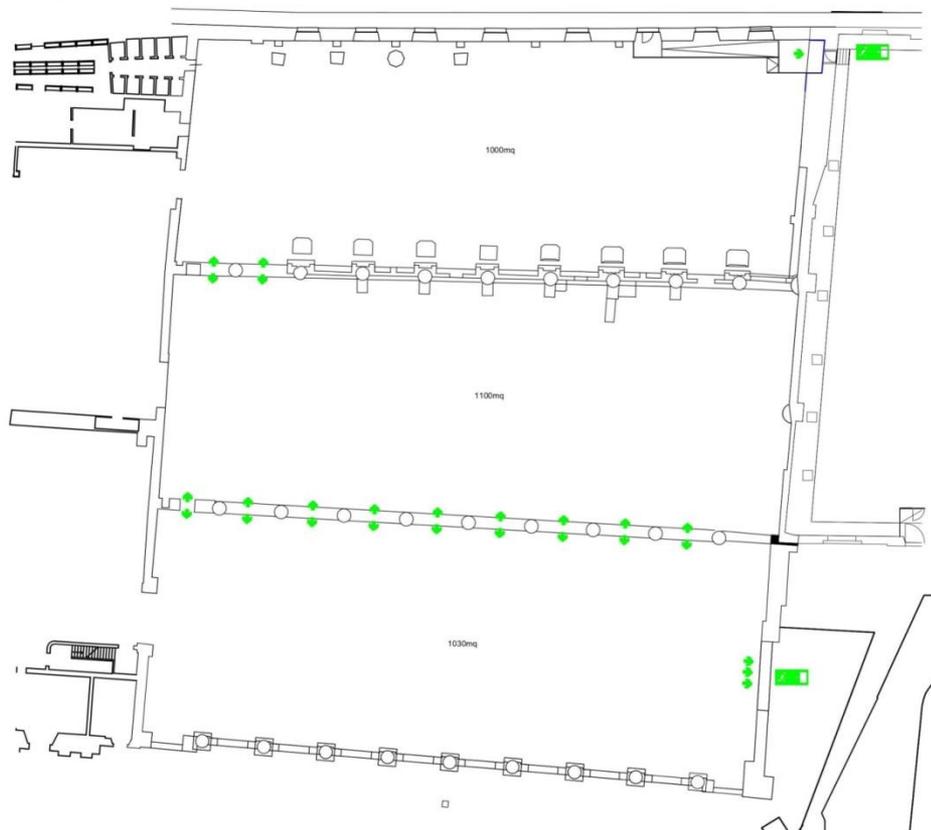
Tese delle Nappe 89-90-91

These are three very large adjoining areas with a total of **3,500 sq metres**. They have been fully restored, with a total respect for the original architectural structure, promoting the bright, wide vaults, which are characteristic of the spaces. The “Nappe” are especially ideal for **high-society events, exhibitions and artistic performances**.



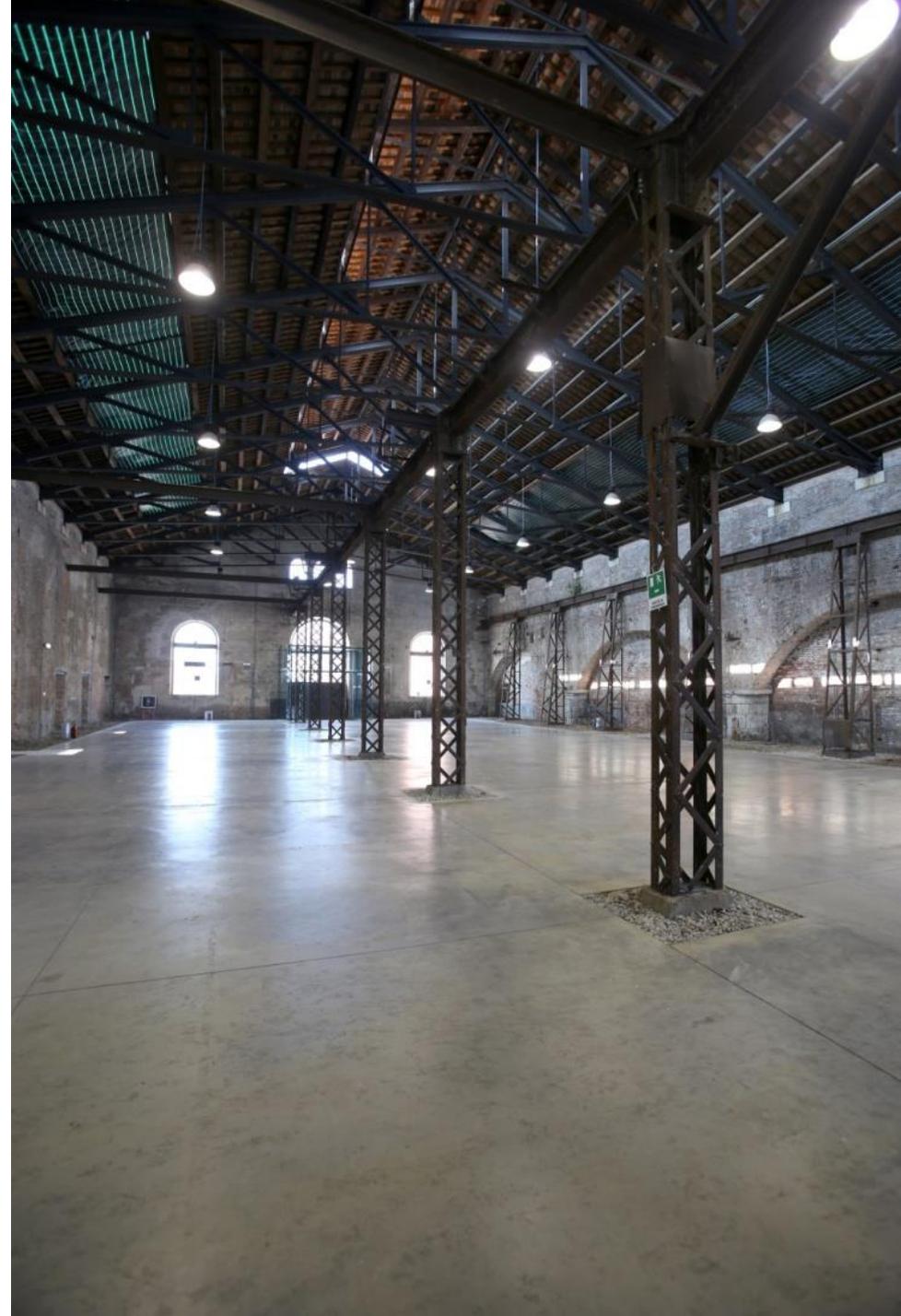
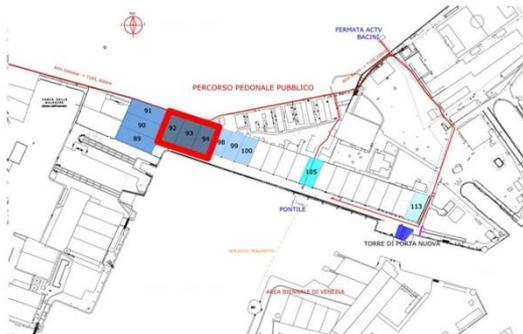
Tese delle Nappe

89-90-91



Tese di S. Cristoforo 92-93-94

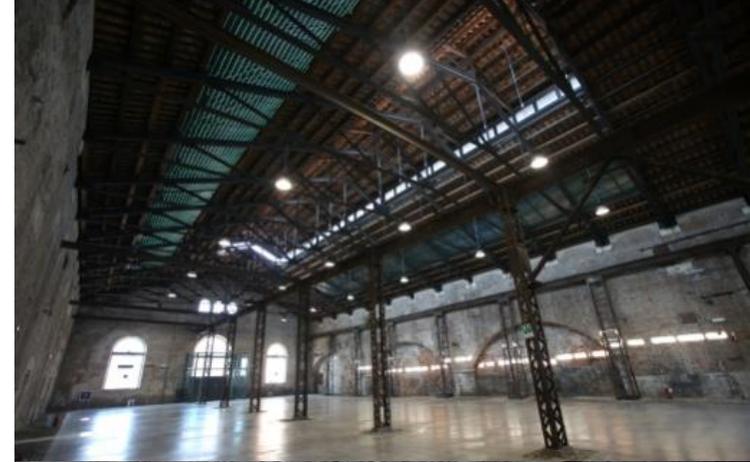
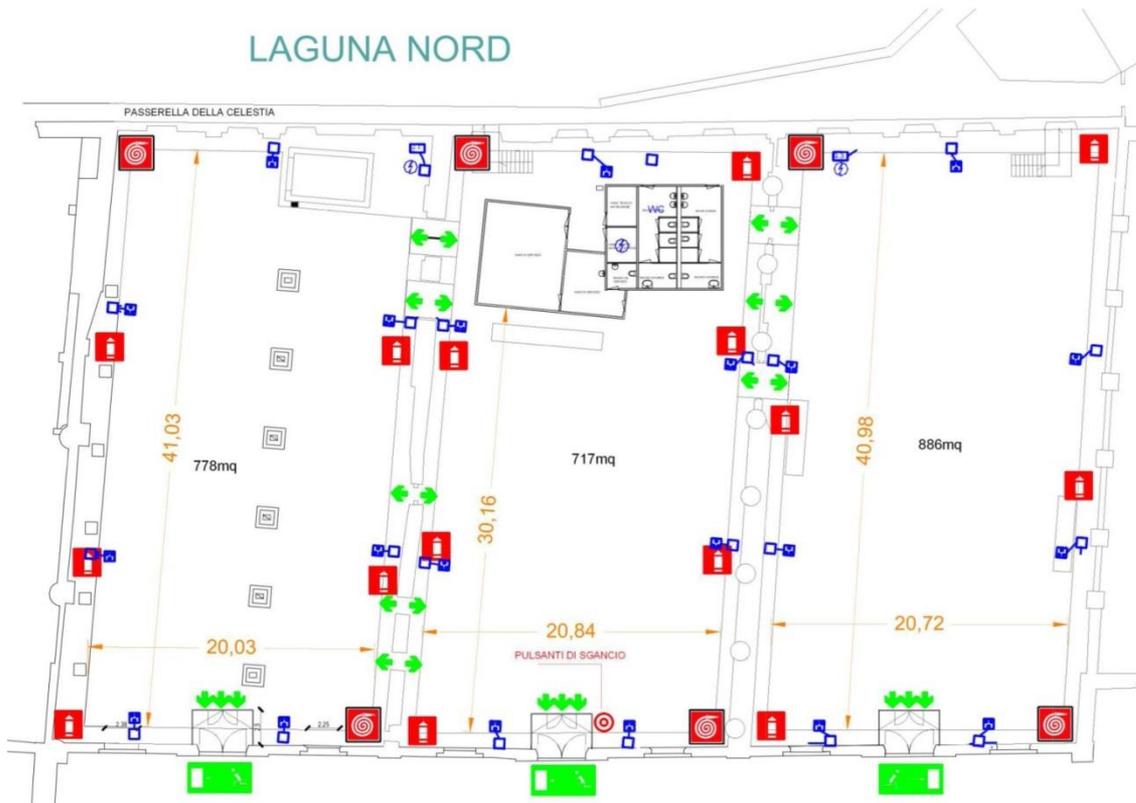
The construction of these three awe-inspiring areas with a covered surface of **3,155 sq. metres** began in 1525, along the northern wall of the Arsenal, during the development of the “Arsenale Novissimo” from 1473 to 1573. Constructed as “water vaults”, that is, aquatic work-sites at the Tower of Saint Christopher, they, for long, maintained such characteristics, up and until landfilling, begun in 1880. Being adjoining, **any type of event** can be held in these spaces, which can hold **thousands of people** at the same time.



Tese di S. Cristoforo

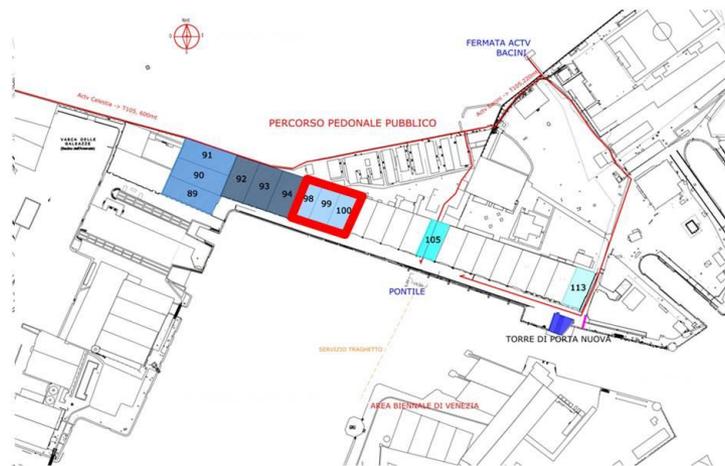
92-93-94

LAGUNA NORD

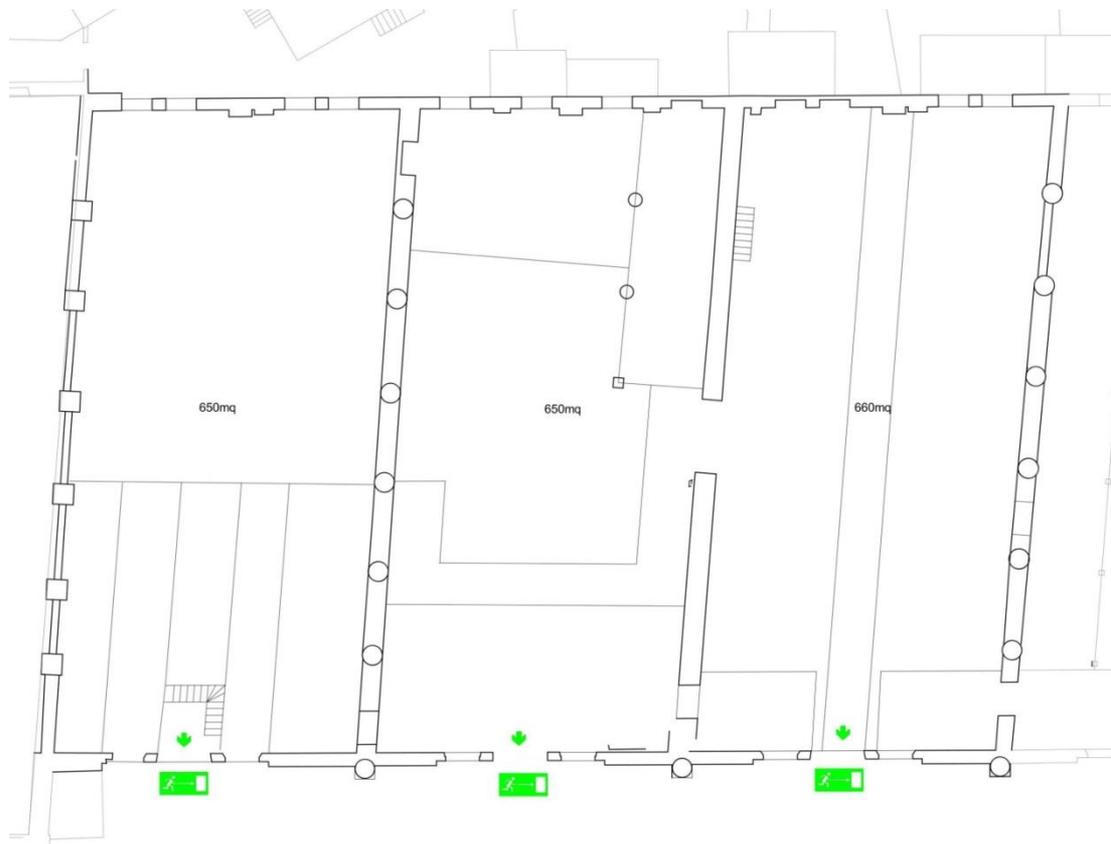


Tese 98-99-100

These are the most recently constructed buildings in the Venetian Arsenal, and each have surface area of **750 sq metres**.



Tese 98-99-100

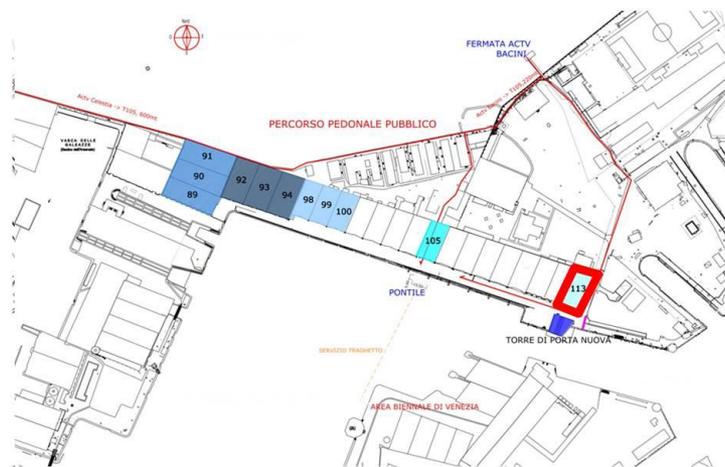


Tesa 113

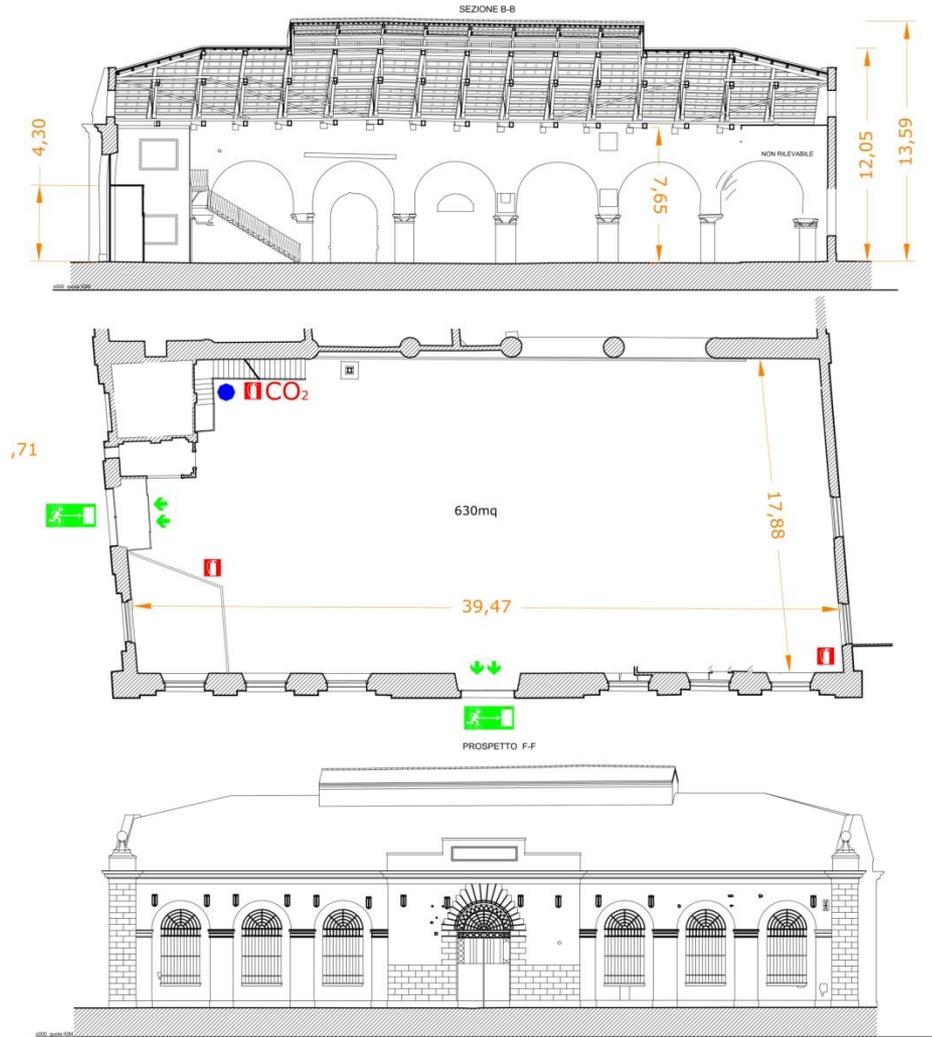
This is one of the most recently constructed buildings in the Venetian Arsenal and has a surface area of **750 sq metres**.

It has a load-bearing stonework structure, with splendid, awe-inspiring, Istrian stone columns.

The recent restoration of the sixteenth century covering is in wooden trusses, and gives this space a particularly **exclusive, fascinating appeal**.



Tesa 113

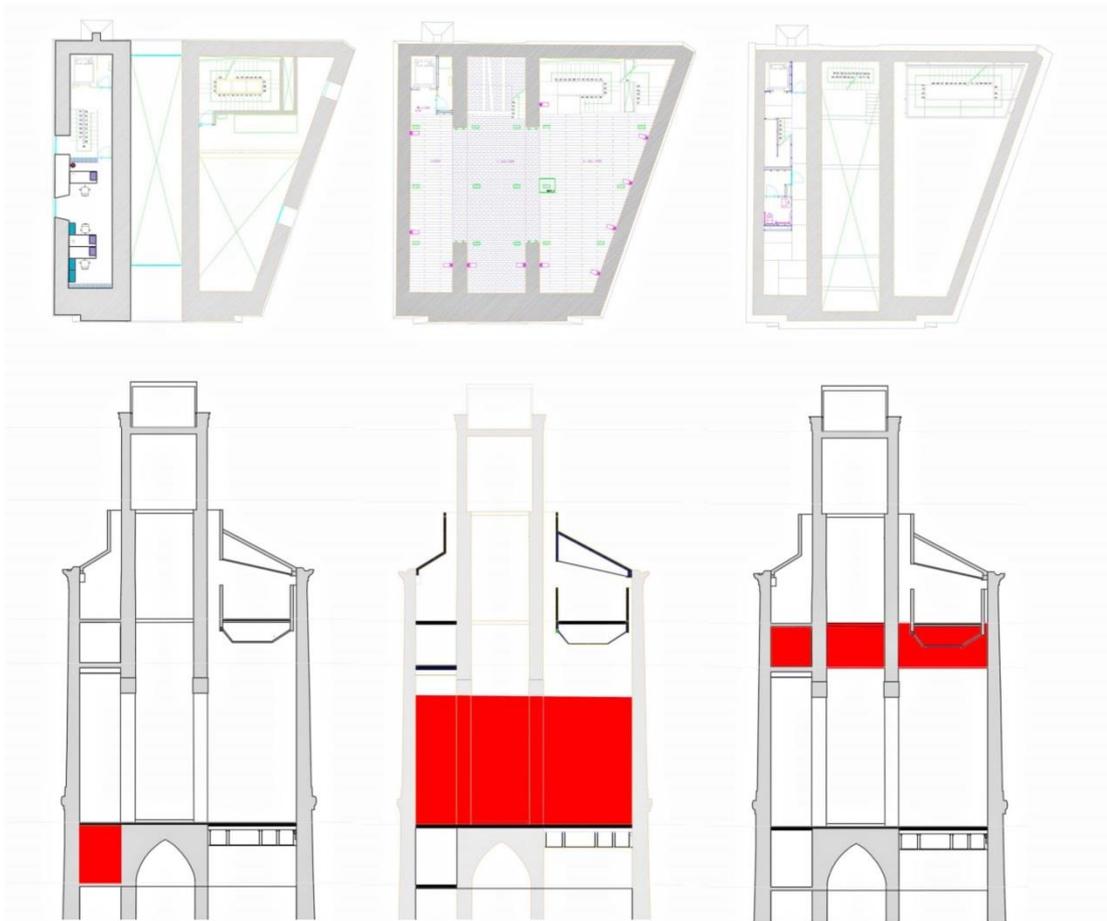


Torre di Porta Nuova

Torre di Porta Nuova, used during the building of old sail boat masts during the Republic of Venice era, has been **completely restored**. It combines the charm of a completely restored ancient structure with **elegant, modern, architectural solutions** and **contemporary design**. The Tower with an available area of **328 sq metres**, has prestigious, sought-after spaces that are ideal for **meetings, conferences and art exhibitions**.



Torre di Porta Nuova



Case histories





Preview of the movie «Dunkirk»



Event «Celebrare il passato per definire il futuro» by Google



Private event





Event by Jaeger Le Coultre

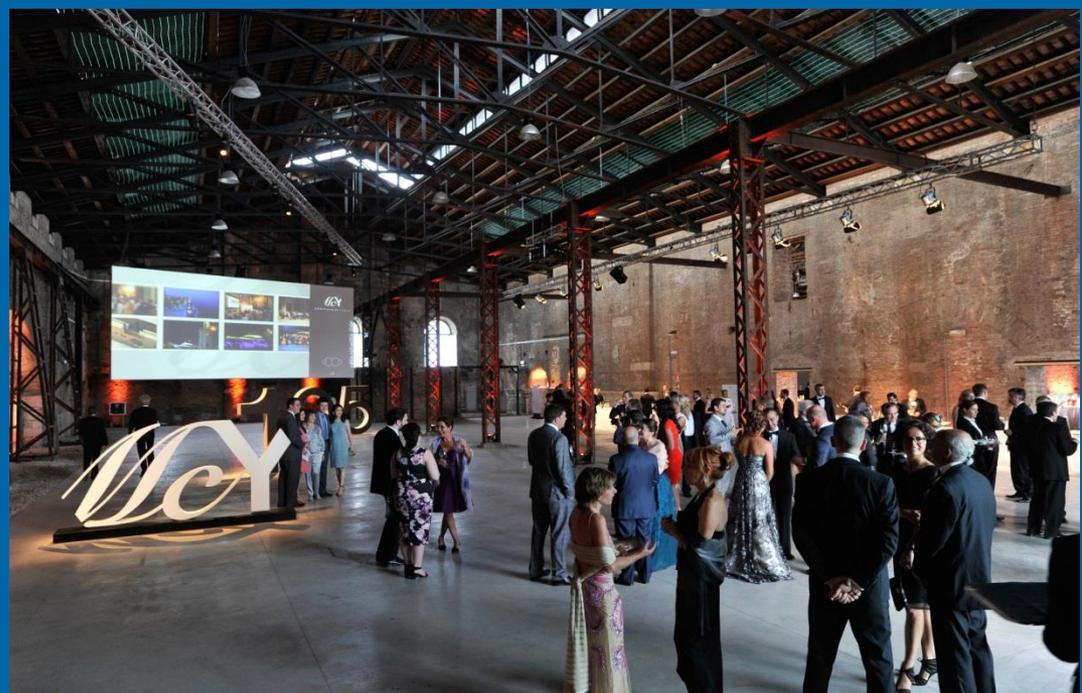
BIKKEMBERGS



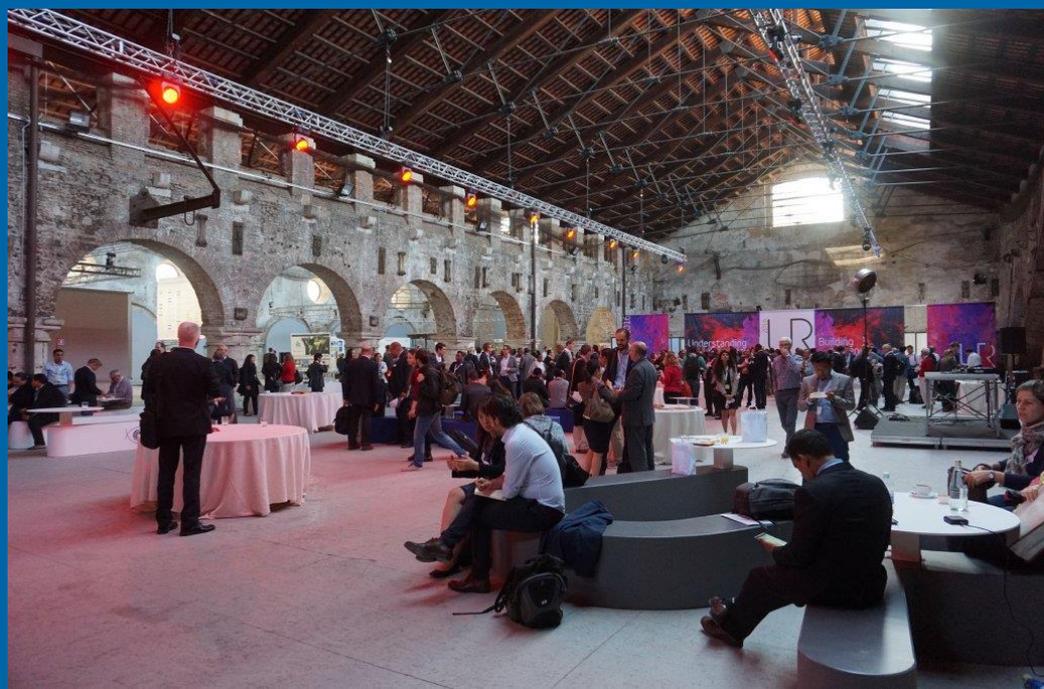
Event by Morris Profumi







Event by Montecarlo Yachts





Event by Duvetica

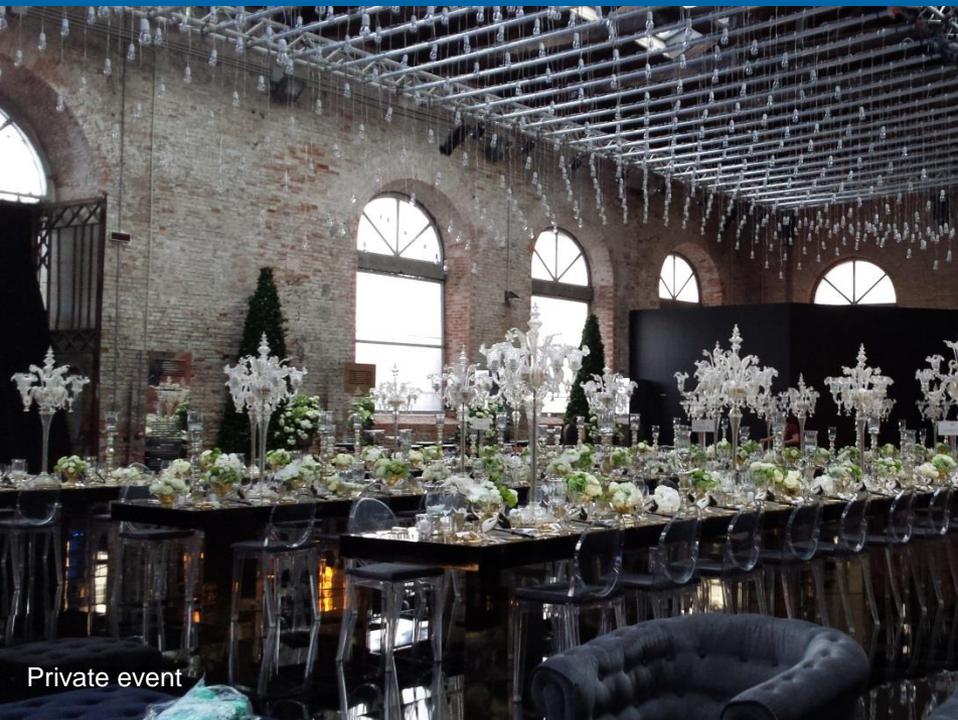




Photo exhibition by Steve McCurry – Lavazza



Performance «Wild» by Reinhold Messner



Private event



Exhibition «Faces 2015» by Swatch



Event «Digital Venice»





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